



## Platform Commissions Overview

Platform Commissions is an initiative to support the production of significant new works by individual artists and collectives based in Ireland. It invites the submission of proposals from eligible artists for new artworks and projects through a simple, open, and supported process.

We now welcome Platform Commission proposals for the 40th EVA International programme, which will be selected by Emily Jacir and Pádraic E. Moore. Selected proposals will be offered support for the realisation and presentation of new work as part of the upcoming biennial programme (2022 - 2023), taking place across sites and spaces in Limerick. Although EVA's programme typically culminates in a large-scale temporary *exhibition* (scheduled Autumn 2023) we are actively encouraging proposals that go beyond the usual parameters of exhibition presentation, such as one-off performance, broadcasts, publications, research-orientated projects etc. For information on previous Platform Commissions, please see [eva.ie](http://eva.ie).

## Thematic

The 40th EVA International programme is being developed in relation to the broad theme of Citizenship. How do we define and redefine our relationship to the state? How do we address its imbalances and injustices? Citizenship is both an administrative formality and an expansive, ideological notion. As a theme for the 40th EVA International, it hopes to serve as a catalyst for ideas and questions that are relevant to us all.

## Selection / Assessment Process

The selection panel for 40th EVA Platform Commissions will comprise of Emily Jacir (artist), Pádraic E. Moore (Independent curator and writer) and, chaired by Matt Packer (Director, EVA International).

- Step 1: Submission of a summary proposal using EVA's downloadable template, deadline 17:00 GMT, 31 October 2021.
- Step 2: Shortlisted artists will be notified on or before 12th November 2021. Successfully shortlisted artists will be awarded €500 to develop their proposals further. This allows for an additional stage of research, site visit, feasibility assessment, and further project visualisation, as required. EVA will provide administrative and production management support during this process.
- Step 3: Shortlisted artists resubmit their full proposals to the panel for final selection, deadline 17:00 GMT, 12th December 2021. Final proposals to be realised at the 40th EVA International will be announced in January 2022.



## Eligibility

- We will only accept proposals from artists that are currently based in Ireland, or else will be based in Ireland during the development and production process of their project
- Platform Commissions proposals must be for new artwork and projects

## Assessment Criteria

Proposals will be assessed by the panel on the following criteria:

- The ambition and originality of the proposal
- The relationship or contributing relevance to the thematic framework of the 40th EVA International
- The feasibility of the proposal

## Submission guidelines

- Deadline for submission: Sunday 31st October 2021, 17:00 GMT. An online workshop on the application process will take place on Monday 18th October. Please email [platformcommissions@eva.ie](mailto:platformcommissions@eva.ie) to register.
- Please complete and send the Platform Commissions Application Form to [platformcommissions@eva.ie](mailto:platformcommissions@eva.ie). The Application Form is a PDF form with editable text sections. The PDF is best viewed on Preview (Mac) or Acrobat Reader (Mac / PC) (download a free version here: <https://get.adobe.com/reader/>)
- It is optional to include no more than three low resolution images when submitting the application form (total file size: 5MB). The application form and images must be included in the same email
- A maximum of one proposal can be made per individual artist or artist group/collective
- Applications are only accepted digitally by email unless by prior agreement with EVA
- If you have any technical problems relating to the submission of a proposal, please contact [info@eva.ie](mailto:info@eva.ie)

## Biographies of the Selection Panel

**Pádraic E. Moore** is a writer, curator and art historian. He is a graduate of CuratorLab, the curatorial programme at Konstfack University, Stockholm and a former participant of the Jan van Eyck Academy, Maastricht. Moore is currently curating a series of exhibitions at Garage Rotterdam and has led several new commissions in this role. Recent curatorial projects include *Tour Donas* by Lucy McKenzie at Temple Bar Gallery Dublin and The Museum of Ancient History, a group exhibition at University College Dublin. He has organised curatorial projects in institutions including W139 Amsterdam, 1646 Den Haag, Irish Museum of Modern Art; Moderna Museet, Stockholm, Fondazione Sandretto Re Rebaudengo, Turin and Dublin City Gallery The Hugh Lane.

**Emily Jacir** is an artist who has been the recipient of several awards, including a Golden Lion at the 52nd Venice Biennale (2007); a Prince Claus Award from the Prince Claus Fund in The Hague (2007); the Hugo Boss Prize at the Guggenheim Museum (2008); the Alpert Award (2011) from the Herb Alpert Foundation; and the Andrew W. Mellon Foundation Rome Prize Fellow at the American Academy in Rome (2015) among others. She has been actively involved in education in Palestine since 2000 and deeply invested in creating alternative spaces of knowledge production internationally. In conjunction with her survey show *Europa* at IMMA (Irish Museum of Modern Art), Dublin in 2016–17 she organized a 2 week workshop (*To Be Determined (for Jean)*) for her students in Ramallah alongside Irish participants. She was the curator the Young Artist of the Year Award 2018 at the A. M. Qattan Foundation in Ramallah and is co-founder and the Founding Director of Dar Yusuf Nasri Jacir for Art and Research in Bethlehem, Palestine.

**Matt Packer** is Director / CEO of EVA International



- Q. Do I have to pay a fee to submit?*
- A. No. There is no submission fee for Platform Commissions. We're keen to keep the process as open as possible.
- Q. Can I submit more than 1 proposal?*
- A. No, only one proposal will be accepted per artist / artist group / collective.
- Q. How will my proposal be assessed*
- A. Please see the Platform Commissions selection process and assessment criteria for details.
- Q. When will I be notified if my proposal has been shortlisted?*
- A. Unselected and Shortlisted applicants will be notified on or before 12th November 2021.
- Q. Will I receive feedback on my proposal?*
- A. Unfortunately, due to the high number of proposals and the limited capacities of the EVA team, we are unable to offer feedback on any unselected proposals.
- Q. Do I have to use the application form provided?*
- A. If you'd prefer not to use our template or are having difficulty using it, you can submit your own PDF. It should be no more than two pages, and should be limited to the required fields of the EVA template.
- Q. Can I include images?*
- A. Yes, you can submit up to three low resolution images. All image files must be clearly titled with the same name used on the Application Form.
- Q. Can I submit existing work?*
- A. No, this is an initiative to support the production of new work in Ireland.
- Q. Is this the only 'Open Call' for artists that EVA will be issuing for the 40th EVA International?*
- A. Yes. In order to prioritise the production of new work by artists currently practising in Ireland, Platform Commissions replaces EVA's previous Open Call process.
- Q. Can I include links to my website and/or videos?*
- A. Yes, links can be included where relevant. Please check that all links are working correctly.
- Q. Do I have to include a Production Budget Estimate?*
- A. No. However an indication of cost is welcome. The feasibility of proposals is part of the assessment criteria, and there will be an opportunity to develop the budget if shortlisted.
- Q. Do I have to respond to the thematic framework?*
- A. It's not mandatory, but the relationship and relevance to the thematic framework is part of the assessment criteria.
- Q. We are an artist group/collective, can we apply?*
- A. Yes. However only one proposal will be accepted per artist group/collective.
- Q. I am student, can I apply?*
- A. Unfortunately, due to our funding commitments, students in full-time education are not eligible to apply.
- Q. I am based in Northern Ireland, can I apply?*
- A. Yes, all artists currently based on the island of Ireland can apply.
- Q. I am not an Irish citizen, can I apply?*
- A. Yes, all artists based in Ireland can apply regardless of citizenship.
- Q. I want to submit but I am having technical issues.*
- A. Please email EVA at [info@eva.ie](mailto:info@eva.ie) for assistance.
- Q. I've been shortlisted and awarded 500€ to develop the proposal further. What can I spend this on?*
- A. The money can be spend on anything that helps clarify and develop the proposal for further consideration. If shortlisted, EVA will advise on this.
- Q. If my shortlisted proposal is selected to be realised for the 40th EVA International, what support will I receive?*
- A. Platform Commissions will support artist fees, production costs, and any necessary travel within Ireland, accommodation, or transport costs essential to the proposal, in addition to contributing the general organisational supports of the biennial. This budget will be agreed with EVA before the project gets underway. Aside from financial support, EVA is an artist-focussed organisation that works closely with artists on aspects of production management, curatorial development, and communications, as required.
- Q. I have a specific venue in mind for my proposal. Should I mention this within the proposal?*
- A. EVA works across different venues for reasons that are sometimes to do with the needs of the artwork, sometimes to do with connecting to particular audiences or aspects of the city, and sometimes determined by practicality. For all these reasons, we can't guarantee that particular venues or sites will be available or possible, so would suggest proposals are developed with flexibility and openness to discussion with EVA if shortlisted.
- Q. I have a question or query that isn't answered here?*
- A. Please contact [info@eva.ie](mailto:info@eva.ie) with the subject header 'Platform Commissions'. We're open to suggestions on how to improve the application process.