



The 39th EVA International is a programme of contemporary visual art delivered in three phases across 2020 and 2021. The programme features Irish and international artists whose works are presented across venues in Limerick city and online. This printed guide provides information about the third and final phase of the 39th EVA International programme (24 September–14 November 2021), featuring over 19 artistic presentations and curatorial projects.

The programme has been developed in response to the theme of the ‘Golden Vein’ – a 19th century reference that was once used to promote the agricultural industries of the Limerick region. That same reference serves as a prompt for rethinking our relationship to the land today.

This guide contains information about the exhibition programme across four main venues – Park Point (Castletroy), Limerick City Gallery of Art (Pery Square), The Sailor’s Home (O’Curry Street), and spacecraft (Mungret Street). There are projects and presentations that form part of the Guest Programme curated by Merve Elveren titled *Little did they know*, alongside a number of newly commissioned works that have been developed as part of EVA’s Platform Commissions and Partnership Project initiatives. In addition to this printed guide, there are online resources (eva.ie and eva.ie/littledidtheyknow) that expand upon the individual artworks and projects.

EVA is a small organisation that relies on the dedication of its team and board, as well as the strength of its partnerships. We owe a great deal to many people that have helped us through the tremendous challenges of the past year; from artists, funders, volunteers, friends, and citizens of Limerick. On behalf of the EVA team and board, I'd like to thank everyone that has helped to make the 39th EVA International happen.

Matt Packer, Director, EVA International

The health and safety of our visitors, artists, staff and volunteers is our primary concern.

Together with our venue partners we have implemented social distancing measures across all venues and will be monitoring attendances within capacity guidelines. For this reason it may be necessary to queue outside of venues during busy periods.

For groups of 6 or more, please contact us with 72 hrs advance notice of your visit (info@eva.ie or +353 83 144 1051). We will do our best to facilitate you.

Hand sanitiser stations will be provided at all venue entrances and exits for public and staff use. EVA staff will be wearing facemasks in venues and we ask that all visiting members of the public do the same.

While opening hours and the safety measures listed here are correct at the time of going to print, we do advise visitors to check eva.ie or our social media pages in case this information has been since updated due to advice from the relevant health authorities.

Core Team

Director/CEO Matt Packer	Technical Manager Cathal Murphy	<i>Little did they know</i> Exhibition Design Emirhan Altuner	Board Administration Lizanne Jackman
Curator, Guest Programme Merve Elveren	Art Technicians Paddy Critchley Ailbhe Wakefield Drohan Nick Packer	<i>Little did they know</i> Proofreading Gökcan Demirkazık	Board of Directors Con Quigley Brian Haugh Lisa Killeen Kerstin Mey Áine Nic Giolla Coda Kevin Roland Marta Sławińska
Creative Producer Niamh Brown	Audio Visual Services Chris Steenson	Design The First 47, Alex Synge	International Advisory Panel Omar Berrada Annie Fletcher Emily-Jane Kirwan Paul O'Neill
Public Engagement Manager Eimear Redmond	<i>FERMEN-TOUR // Limerick</i> Fabrication Chris Boland	Printing Services GBM Impress	
Production Assistant Elena Donnellan	Venue Managers Mary Kervick Courtney Sharos	PR Margaret_	
Volunteer Coordinator Kaya Brennan			



Little did they know

Guest Programme curated by Merve Elveren

We realised the power of it

– Derry Film and Video Workshop

Sara Greavu in collaboration with Ciara Phillips

Limerick City Gallery of Art 3

An installation that presents archive material from DFVW – a women-led film production company, formed in Derry in the early 80s. Including previously unseen footage, photographs and documents that trace a history of the workshop, the presentation explores their concerns with gender, class, the Irish 'national question' and the legacies of imperialism.

Sexuality of a Nation: Lionel Soukaz and Liberation Politics

Paul Clinton

Park Point 1 **Online Meetings** 4

A series of films by queer activist filmmaker Lionel Soukaz that were produced in the context of the sexual liberation movement in 1970s France. In addition to the presentation of Soukaz's work, a series of online forums led by Paul Clinton will test the work's relevance for intersectional and anti-capitalist queer debates in the present day. Viewer discretion advised.

Supported by Ambassade de France en Irlande.

Rayna Teneva and

Mustafa Emin Büyükcoşkun

Images from Past Future, 2021

Park Point 1

A new collaborative video work that explores ideas of propaganda and truth-making within the archive of Germany's first nuclear research centre, built in Karlsruhe in 1956.

Oisín Byrne

BOUNCER, 2021

Park Point 1

A video lecture on themes of intimacy and disgust, featuring two characters (one named BODY; the other ADDENDUM) – both performed by the artist. Through the heckling and mimicry that occurs between the two characters, their ideas are battled out.

Oisín Byrne (with Adam Gibbons)

Speaker I & Speaker II (The New Domestic Landscape), 2021

Park Point 1

An installation that brings together a series of songs and short videos produced by Oisín Byrne and Adam Gibbons over the past two years. Through a process they describe as 'alongsides, handovers, and mutualities', they work through a series of shared concerns, particularly with an interest in language with its slippages and inadequacies.



Jasmina Cibic, *The Gift*, 2019, video still.
Image courtesy of the artist.

Jasmina Cibic

State of Illusion, 2018

Political Decadence, 2021

Park Point 1

A video that responds to SFR, Yugoslavia's last pavilion in EXPO 67, Montréal. It explores the fragility of nation-building and its agendas. The film shows an illusionist and three henchmen using parts of the pavilion's replica, to make the illusionist disappear. The work exposes a culture of soft power, aimed to deliver populist spectacle and international projection.

Krista Belle Stewart

Indian Memento, 2017

Park Point 1

An installation which revisits a scene from Michel Régnier's *Indian Memento*, produced for the "Indians of Canada" pavilion at EXPO 67, Montréal. Referencing Catholicism and

Indigenous residential schools, the work engages with questions on representation, intervention and violence.

Barış Doğrusöz

Beneath Crowded Skies, 2019

Park Point 1

A video that explores the relationship between graffiti culture and the ongoing armed operations in the land of the ancient multicultural city of Dura-Europos, founded in 303 BCE, situated to the west of the Euphrates river in Syria.



Minna Henriksson, *Kiila Feminist Archive*, 2019.
Image courtesy of the artist.

Minna Henriksson

Kiila / The Wedge, Feminist Archive, 2019/2021

Park Point 1

A project that explores an artists' and writers' association in Finland, which traces connections between socialism and feminism in the collective organising of artists and cultural workers. The presentation includes recorded discussions with active members of the association on topics derived from close readings of texts by early members.

Melanie Jackson and Esther Leslie

The Inextinguishable, 2020 ✨

Park Point 1 **Sailor's Home** 4

An illustrated pamphlet which explores milk as a substance that is both primal and subject to the latest biotechnological developments, intersecting political, colonial, and gender histories. Copies are free to take away.

A new commission supported by the British Council.

Merve Elveren is a curator based in Istanbul, Turkey. Elveren was part of the founding team of Research & Programs at contemporary art institution SALT. Independent projects include the co-production of Köken Ergun's film *Ashura* (2013) and Volkan Aslan's solo exhibition *Shoot Me! Don't turn me over!* (Pi Artworks, 2018).

Benji Boyadgian

The Temporary Ruin, 2010–ongoing

Sailor's Home 4

A project that explores the documentation and mapping of *Wadi al-Shami* [Al Shami Valley], Palestine – a historically important agricultural land that was annexed by Israel in 1967; now referred to today as the 'garbage valley'.

Driant Zeneli

And Then I Found Some Meteorites

In My Room, 2018

From the trilogy "Beneath a surface there is just another surface" 2015–2019

Sailor's Home 4

A video focusing on the story of Bujar and Flora, a father and daughter living around the former "Kombinati Metalurgjik' Çeliku i Partisë në Elbasan" (Metallurgical Complex' Steel of the Party' in Elbasan). The film recasts the abandoned landscape of the complex as an alien, extra-terrestrial landscape.

Zeyno Pekünlü

Without a Camera, 2021 ✨

Sailor's Home 4

A video reconstruction of Vertov's *Man with a Movie Camera* (1929). With similar footage shot by ordinary people, machines, and things, Pekünlü replaces camera and cameraman with new recording technologies found on Youtube's endless pool of "real life" content.

Commissioned for the 39th EVA International and supported by SAHA (Istanbul).

Hannah Quinlan and Rosie Hastings

Gaby, 2017

Sailor's Home 4

A video work named after the duo's best friend presenting three vignettes highlighting intersections of gay culture (its iconography, politics, and relationships) and the police (their tactics and their personnel).

Partnership Projects

New commissions and educational initiatives developed in collaborative partnership with local, national and international organisations.

Orla Barry

Spin Spin Scheherazade, 2019

Park Point 1

An installation that reflects upon the culture of disconnection from the natural environment, drawing on the artist's own rural background and current occupation running a successful pedigree Lleyn flock alongside her art practice. First presented as part of Els Dietvorst & Orla Barry's *Wintrum Frod* exhibition at Mu.ZEE Oostende in July 2019, the work exists in two forms: both as an installation and a performance. In each iteration Orla Barry directs and writes for her longstanding collaborator Einat Tuchman using storytelling as a means to recount the artists' personal experiences of returning to her pastoral roots to be reborn as a hybrid farmer-artist.

Commissioned by MuZee, Oostend and EVA International.

Anca Benera & Arnold Estefan

Blue Ground, 2021 ✨

Park Point 1

A double screen video installation that interconnects a number of distinct geographies and industries that share a common mineral: the diamond. From offshore diamond mining in Romania, to the environmental 'scars' from the diamond extraction in the Namib desert, through to industrial diamond manufacture in the Shannon region. In *Blue Ground*, the diamond comes to represent a symbolic frontier of human and technological relations to the landscape.

Commissioned by EVA International, supported by the Magic Carpets programme, co-funded by the Creative Europe programme of the European Union.



Em'kal Eyongakpa, *Bó Bətək*.

Photo: Kene Nwatu. Image courtesy of the artist.

Em'kal Eyongakpa

Mámbáy bebhep 43r /mɛnyu nɛfan/ bakay nɛko, 2021 ✨

spacecraft 2

An immersive sculptural and polyrhythmic audio installation featuring contributions from singers and storytellers in Ireland and the Gulf of Guinea. The work draws on the artist's interests in the relationship between oral culture and the natural environment; how sounds, speech, and spaces are transposed onto one another through time. Booking essential. To make a reservation please see: www.eva.ie/emkal-eyongakpa

Commissioned by EVA International and IMMA.

Inês Neto dos Santos

FERMEN-TOUR // Limerick, 2021 ✨

Various Venues

A performative, edible installation which explores fermentation and other food processes, as a metaphor for collaborative practices, community living and autonomy. Inês's project will be developed in Limerick throughout this phase. It will engage in workshop processes that will lead to public events during October and November (please see eva.ie for updates).

Curated by Niamh Brown (Creative Producer, EVA International). Supported by the Magic Carpets programme, co-funded by the Creative Europe programme of the European Union.

✨ = New commission for 39th EVA International

Platform Commissions

Platform Commissions is an initiative by EVA International to support the production of significant new works by artists based in Ireland. Selected for the 39th EVA International by Anne Tallentire (artist), Merve Elveren (curator), and Matt Packer (Director, EVA).

Emily McFarland

Black Bog, 2021 ✨

Shallow and deep, 2021 ✨

Park Point 1

The final two-part video installation in McFarland's "Dtan-a-goo-saran-dthu (The Wind's Changed)" series that explores the changing ecology of a particular landscape in the Sperrin Mountains of West Tyrone. The installation follows the partial origin and sections in the course of two rivers flowing in opposite directions, which share a water source held within the Black Bog - one of the largest active lowland bogs in the North of Ireland. The works offers a narrative on inhabitants, topographical formations and sonic resonances of the landscape, countering the speculation of environmental industries operating in the region.

Áine McBride

and/or land, 2020 ✨

Sailor's Home 4

A sculptural work at the entrance to the Sailor's Home - a 19th century building that was originally designed as a resting place for international sailors. The work is a subtle and ambiguous intervention in the form and function of the architecture; practically functioning as an access ramp, while echoing the tone, austerity, and flourish of the Sailor's Home as it stands today. Accompanying the sculptural works are a series of photographs presented in bespoke frames, distributed across various locations in Limerick city.

Other Initiatives

It's not for you we did it

A limited edition print folio of A3 risographic prints, designed by artist Ciara Phillips using photographs from the archive of *Camerawork Derry*. It follows the online project, *It's not for you we did it*, developed by Sara Greavu and Ciara Phillips for Phase 1 of the 39th EVA International. Available in an edition of 100 copies, priced at €125 + postage and packing. Please email info@eva.ie for further information and advance orders. All proceeds of sale will support the work of Derry Print Workshop.

Pleasurable Ecologies - Formations of Care: Curation as Future-building

A fellowship developed in partnership with Frame Finland, supporting new forms of research that renew curatorial and institutional working habits. Fellowship recipient Ama Josephine Budge will release a series of podcasts conversations through October and November 2021, each exploring intersecting issues of care, ecology, and pleasure.

Better Words

A free copy of *Better Words: A Field Guide to Contemporary Art and Culture* is available for visiting children across all venues. It offers an introduction to contemporary art and culture through the eyes of 8-12 year olds.

Park Life

A free publication that culminates the *Park Life* project developed by students from Fine Art programmes at Limerick School of Art & Design during the 39th EVA International. Available across all venues.

Please see eva.ie for the latest event, tour and other programme activity updates.



1 **Park Point** 
 Units 4/5, Dublin Road, Castletroy,
 V94 F4A7 (between Aldi & Travel Lodge)
Regular Opening Hours:
 Thurs–Sun:
 11am–4pm or by appointment
Opening Weekend: 24–26 Sept
 Fri/Sat/Sun: 11am–6pm

Approx Travel Times from Limerick City Centre:

Walk: 40–45 mins
 Cycle / Car: 10 mins
 Bus: 20 mins (route 304)

2 **spacecraft** 
 Unit 6 Mungret Court, Mungret Street,
 V94 HH34
Opening Hours: As Venue 1.

Booking essential. To make a reservation
 please see: www.eva.ie/emkal-eyongakpa

3 **Limerick City Gallery of Art**
 Pery Square, Limerick, V94 E67F
Opening Hours:
 Mon–Sat: 10am–5pm
 Sun: 12–5pm
 Last admission 15 minutes before closing time.
 Closed on Bank & Public Holidays

4 **Sailor's Home** 
 O'Curry Street, V94 TV76
Opening Hours: As Venue 1

 **Online Platform**
eva.ie
eva.ie/littledidtheyknow



Scan here with a QR code
 app to view a google map of
 exhibiting venues.

Estimated viewing time
 including all venues
 3–4 hours.