



EVA INTERNATIONAL  
IRELAND'S BIENNIAL

# **EVA International Child Protection Safeguarding Statement**



## **Child Protection and Welfare Statement**

EVA leads in the commissioning and curating of contemporary art by Irish and international artists, culminating in a bi-annual programme of artistic encounters, exhibitions, and education projects, that take place across venues in Limerick city and beyond. EVA's vision is 'To lead in creating experiences and encounters of world-class contemporary art that activate Limerick as a place of creative endeavour and cultural destination'. EVA International endeavours to provide a safe environment and experience, placing the welfare of a child of the utmost importance. At all times EVA will adhere to the Children First: National Guidance for the Protection and Welfare of Children by implementing child protection policies and procedures. All staff/volunteers employed by EVA International will be made familiar with the company's Child Protection Statement and Policy outlining Health and Safety procedures, Codes of Behaviour and reporting guidelines.

EVA educational programmes help foster and develop younger audiences from the ages of 4–18 years, by encouraging engagement with and understanding of contemporary art.

## **Summary of activities**

### **Tours & Workshops**

EVA's biennial takes place every two years for the duration of 10 weeks. During that time EVA provides educational tours, activities and workshops for children as young as 4 up until the age of 18, covering primary, post-primary and secondary school levels.

### **Off-site learning**

Outside of the biennial period EVA programmes where possible responsive educational programmes in schools. This is on an ad hoc basis and through external partnerships and funding outside of our main body of activities.



The Child Protection Procedures require that EVA International will undertake a review of its Child Safeguarding Statement and that the following checklist will be used for its purpose. The review will be done annually or as soon as practicable after there has been a material change in any matter to which the Child Safeguarding Statement refers to. Undertaking an annual review will also ensure that EVA meets its statutory obligation under section 11(8) of the Children First Act 2015, to review its Child Safeguarding statement every two years.

In undertaking the risk assessment, EVA International will identify as far as possible the risks of harm that are relevant to the Gallery and to ensure that adequate procedures are in place to manage all risks identified. While it is not possible to foresee and remove all risk of harm, EVA International has in place the procedures listed in this risk assessment to manage and reduce risk to the greatest possible extent.



## Risk Assessment

		Yes/No	Action to be taken
1	Has EVA formally adopted a Child Safeguarding in accordance with the 'Children First: National Guidance for the Protection and Welfare of Children'.		
2	Does EVA's Child Safeguarding Statement include a written assessment of risk as required under the Children First Act 2015?		
3	Has EVA reviewed and updated where necessary the written assessment of risk as part of this overall review?		
4	Has the DLP attended available child protection training?		
5	Are the relevant contact details (Tusla and Garda Siochana) to hand?		
6	Has EVA made arrangements to introduce new staff to their Childrens Safeguarding statement?		
7	Is EVA satisfied that all personnel have been made aware of their responsibilities under the 'Child Protection Procedures and the Children First Act 2015'?		
8	Since EVA's last review, was the Board informed of any cases where the DLP sought advice from Tusla/and as a result of this advice, no report to the HSE was made?		
9	Since EVA's last review, was the Board informed of any cases where an allegation of abuse or neglect was made against any member of the EVA team?		
10	Is EVA satisfied that the child protection procedures in relation to the making of reports to Tusla/Garda Siochana were appropriately followed in each case reviewed?		



## **Procedures**

Our Child Safeguarding Statement has been developed in line with requirements under the Children First: National Guidance, and Tusla's Child Safeguarding: A Guide Policy, Procedure and Practice. In addition to the procedures listed in our risk assessment, the following procedures support our intention to safeguard children while they are availing of our service:

- Procedure for the management of allegations of abuse or misconduct against workers/volunteers of a child availing of our service.
- Procedure for the safe recruitment and selection of workers and volunteers to work with children.
- Procedure for the provision of and access to child safeguarding training and information, including the identification of the occurrence of harm.
- Procedure for the reporting of child protection or welfare concerns to Tusla.
- Procedure for maintaining a list of persons (if any) in the relevant service who are mandated persons.

## **Implementation**

We recognise that implementation is a continuous process. Our service is committed to the implementation of this Child Safeguarding Statement and the procedures that support our intention to keep children safe from harm while availing of our services or visiting EVA, the Child Safeguarding Statement will be reviewed every two years or as soon as practicable after there has been a material change in any matter to which the statement refers.

Signed: Matt Packer, Director/CEO

Providers' name and contact details:

Matt Packer, EVA International, Limerick City Gallery of Art, Carnegie Building, Pery Square, Limerick, V94 E67F.

For queries please contact: Matt Packer

Relevant Person under the Children First Act 2015