



Platform Commissions Overview:

Platform Commissions is an initiative by EVA International to support the production of significant new works by artists based in Ireland.

Platform Commissions 2020 invites the submission of proposals for new artworks and projects in response to themes of the 39th EVA International through a simple and supported process, without submission fees. Selected proposals will be offered financial and production support for the realisation and presentation of the new work as part of the 39th EVA International programme, opening on 4 September and continuing until 15 November, 2020

Thematic

The 39th EVA International programme is being developed in reference to the 'Golden Vein', a popular 19th century descriptor for the bountiful pastures of the Limerick / Tipperary region in the mid-West of Ireland. The reference belongs to the historical perspective of seeing the land as a resource to be tapped, exploited, and commercialised through industrialised agricultural production and global trade. The Golden Vein is the starting point for thinking through ideas of land and its contested values within the context of Ireland today.

Selection/assessment process:

The selection panel for Platform Commissions 2020 will comprise of Anne Tallentire (artist), Merve Elveren (Curator, Guest Programme, 39th EVA International 2020) and, chaired by Matt Packer (Director, EVA International).

- Phase 1: Submission of a summary proposal using EVA's downloadable template, deadline 17:00 GMT, 10 December 2018;
- Phase 2: Shortlisted artists will be notified on or before 25th January 2019. Successfully shortlisted artists will be awarded €200 to develop their proposals further. This allows for an additional stage of research, site visit, feasibility assessment, and further project visualisation, as required. EVA will provide administrative and production management support during this process;
- Phase 3: Shortlisted artists resubmit their full proposals to the panel for final selection, deadline 17:00 GMT, 1st March 2019. Final proposals to be realised at the 39th EVA International will be announced by end of March 2019.



Eligibility

- We will only accept proposals from artists that are currently based in Ireland, or else will be based in Ireland during the development and production process of their project
- Platform Commissions proposals must be for new artwork and projects

Assessment Criteria

Proposals will be assessed by the panel on the following criteria:

- The ambition and originality of the proposal
- The relationship or contributing relevance to the thematic framework of the 39th EVA International
- The feasibility of the proposal

Submission guidelines

- Deadline for submission: Monday 10 December 2018, 17:00 GMT
- Please complete and send the Platform Commissions Application Form to platformcommissions@eva.ie. The Application Form is a PDF form with editable text sections. The PDF is best viewed on Preview (Mac) or Acrobat Reader (Mac / PC) (download a free version here: <https://get.adobe.com/reader/>)
- It is optional to include no more than three low resolution images when submitting the application form (total file size: 5MB). The application form and images must be included in the same email
- A maximum of one proposal can be made per individual artist or artist group/collective
- Applications are only accepted digitally by email unless by prior agreement with EVA
- Shortlisted applicants will be advised of requirements for further proposal development upon notification
- If you have any technical problems relating to the submission of a proposal, please contact info@eva.ie

Biographies of the Selection Panel

Anne Tallentire is an artist, born in N. Ireland who lives and works in London. In 1999 she represented Ireland at the Venice Biennale and in 2010 IMMA staged a major survey exhibition of her work entitled *This and other Things 1999 – 2010*. She co-organises *Hmn* a quarterly sound test bed centre with writer and curator Chris Fite Wassilak, is a member of Aosdána, Emeritus Professor in Fine Art, at Central Saint Martins, University of the Arts London, where she taught for over two decades years, and is represented by Hollybush Gardens, London.

Merve Elveren is a curator based in Istanbul, Turkey. Elveren was part of the founding team of Research & Programs at contemporary art institution SALT. Independent projects include the co-production of Köken Ergun's film *Ashura* (2013) and Volkan Aslan's solo exhibition *Shoot Me! Don't turn me over!* (Pi Artworks, 2018). Most recently, Elveren initiated an independent group of women art professionals in order to organize temporary exhibitions and public events for the benefit of Women's Library and Information Centre Foundation, founded in 1990. Elveren will curate the Guest Programme of the 39th EVA International, 2020.

Matt Packer is Director / CEO of EVA International



- Q. Do I have to pay a fee to submit?*
A. No. There is no submission fee for Platform Commissions. We're keen to keep the process as open as possible
- Q. Can I submit more than 1 proposal?*
A. No, only one proposal will be accepted per artist / artist group / collective.
- Q. How will my proposal be assessed*
A. Please see the Platform Commissions selection process and assessment criteria for details.
- Q. When will I be notified if my proposal has been shortlisted?*
A. Shortlisted applicants will be notified on selection in January 2019. Unselected applications will be notified by 31 January 2019.
- Q. Will I receive feedback on my proposal?*
A. Feedback will be given on request.
- Q. Do I have to use the application form provided?*
A. If you'd prefer not to use our template or are having difficulty using it, you can submit your own PDF. It should be no more than two pages, and should be limited to the required fields of the EVA template.
- Q. Can I include images?*
A. Yes, you can submit up to three low resolution images. All image files must be clearly titled with the same name used on the Application Form.
- Q. Can I submit existing work?*
A. No, this is an initiative to support the production of new work in Ireland.
- Q. Is this the only 'Open Call' for artists that EVA will be issuing for the 39th EVA International?*
A. Yes. In order to prioritise the production of new work by artists currently practising in Ireland, Platform Commissions replaces EVA's previous Open Call process.
- Q. Can I include links to my website and/or videos?*
A. Yes, links can be included where relevant. Please check that all links are working correctly.
- Q. Do I have to include a Production Budget Estimate?*
A. No. However an indication of cost is welcome. The feasibility of proposals is part of the assessment criteria, and there will be an opportunity to develop the budget if shortlisted.
- Q. Do I have to respond to the thematic framework?*
A. It's not mandatory, but the relationship and relevance to the thematic framework is part of the assessment criteria.
- Q. We are an artist group/collective, can we apply?*
A. Yes. However only one proposal will be accepted per artist group/collective.
- Q. I am student, can I apply?*
A. Students are eligible to apply, but must be able to demonstrate how they will manage their time between study and project development if shortlisted.
- Q. I am based in Northern Ireland, can I apply?*
A. Yes, all artists currently based on the island of Ireland can apply.
- Q. I am not an Irish citizen, can I apply?*
A. Yes, all artists based in Ireland can apply regardless of citizenship
- Q. I want to submit but I am having technical issues.*
A. Please email EVA at info@eva.ie for assistance.
- Q. I've been shortlisted and awarded 200€ to develop the proposal further. What can I spend this on?*
A. The money can be spend on anything that helps clarify and develop the proposal for further consideration. If shortlisted, EVA will advise on this.
- Q. If my shortlisted proposal is selected to be realised for the 39th EVA International, what support will I receive?*
A. Platform Commissions will support artist fees, production costs, and any necessary travel within Ireland, accommodation, or transport costs essential to the proposal, in addition to contributing the general organisational supports of the biennial. This budget will be agreed with EVA before the project gets underway. Aside from financial support, EVA is an artist-focussed organisation that works closely with artists on aspects of production management, curatorial development, and communications, as required.
- Q. I have a specific venue in mind for my proposal. Should I mention this within the proposal?*
A. EVA works across different venues for reasons that are sometimes to do with the needs of the artwork, sometimes to do with connecting to particular audiences or aspects of the city, and sometimes determined by practicality. For all these reasons, we can't guarantee that particular venues or sites will be available or possible, so would suggest proposals are developed with flexibility and openness to discussion with EVA if shortlisted.
- Q. I have a question or query that isn't answered here?*
A. Please contact info@eva.ie with the subject header 'Platform Commissions'. We're open to suggestions on how to improve the application process.